



**ИСТОРИЧЕСКИЙ
ФАКУЛЬТЕТ**
МОСКОВСКОГО
ГОСУДАРСТВЕННОГО УНИВЕРСИТЕТА
ИМЕНИ М.В. ЛОМОНОСОВА

КАФЕДРА НОВОЙ И НОВЕЙШЕЙ ИСТОРИИ КАФЕДРА ВСЕОБЩЕЙ ИСТОРИИ ИСКУССТВ
КАФЕДРА ИСТОРИИ СРЕДНИХ ВЕКОВ КАФЕДРА ИСТОРИИ РОССИИ ДО НАЧАЛА XIX ВЕКА

**12-13 МАРТА
2019**

МОСКВА,
ЛОМОНОСОВСКИЙ ПРОСПЕКТ, 27, КОРПУС 4
ШУВАЛОВСКИЙ КОРПУС МГУ

**МЕЖДУНАРОДНАЯ
НАУЧНАЯ КОНФЕРЕНЦИЯ**



**ПРОСТРАНСТВО ВЛАСТИ:
РЕЗИДЕНЦИИ ПРАВИТЕЛЕЙ
В ЕВРОПЕ И РОССИИ В XVI-XVIII ВВ.**

INTERNATIONAL CONFERENCE

SPACE OF POWER: Residences in Europe and Russia in the XVI-XVIII centuries

sponsored by
the Foundation „History of the Fatherland”,
the Foundation «Our History»



Organizing committee

Lev Belousov – Head of the Committee, Professor, Dr., Member of the Russian Academy of Education, Head of the Department of Modern and Contemporary history at Lomonosov Moscow State University, Acting Dean of the Faculty of History at the Lomonosov Moscow State University

Yuri Rogulev – Ph.D, associate professor, Faculty of History at the Lomonosov Moscow State University

Irina Biriukova – senior researcher, Faculty of History at the Lomonosov Moscow State University

Tatiana Gusarova – Ph.D, associate professor at the Department of Medieval history, Faculty of History at the Lomonosov Moscow State University

Elena Yefimova– Ph. D., associate professor at the Department of General History of Art, Faculty of History at the Lomonosov Moscow State University

Arina Lazareva – Ph.D, associate professor at the Department of Modern and Contemporary history, Faculty of History at the Lomonosov Moscow State University

Marina Lopukhova – Ph. D., assistant professor at the Department of General History of Art, Faculty of History at the Lomonosov Moscow State University

Dmitry Khitrov– Ph.D, associate professor at the Department of Russian history (up to the beginning of the XIXth century), Faculty of History at the Lomonosov Moscow State University

Ekaterina Yurchik- Ph.D, associate professor, leading researcher, Faculty of History at the Lomonosov Moscow State University, executive secretary of the Organizing Committee

Conference venue

*Moscow State University, Faculty of History,
Lomonosovsky Prospect, 27/4*

Conference schedule

12 March (Tuesday)

9.00-10.00 – Registration of the participants
10.00-10.30 – Welcoming Act
10.30-12.30 – Plenary session
12.30-13.00 – Coffee break
13.00-15.00 – Sections 1,2
15.00-16.00 – Pause
16.00-18.00. – Sections 3,4
18.30 – Coctail

13 March (Wednesday)

10.00-12.00 – Section 5 (Part 1)
12.30-12.30 – Coffee break
12.30-14.30 – Sections 5 (Part 2), 6

Conference procedure:

Paper presentation at the Plenary session– 20 min;
paper presentation in the Sections – 15 min ,
participation in debates - up to 5 min;
Working languages: Russian, English.

12 March 2019

9.00-10.00 – registration of the participants
10.00-10.30 – Welcoming act **Room A-417**

Faculty of History

Foundation «History of Fatherland»,

Foundation «Our History»

University Institute “ Court in Europe” (IULCE), Madrid

Institute Cervantes in Moscow

10.30.-12.30. Plenary session **Room A-417**

Chair: Ekaterina Yurchik

1. **Olga Ageeva** (*Institute of Russian History, Russian Academy of Sciences*). The Winter and the Summer palaces of the Imperial family in Russia in the XVIIIth century
2. **Olga Dmitrieva** (*Lomonosov Moscow State University, Moscow Kremlin Museums*) Tudor Royal Palaces: Public Functions, Symbolism, Representation of Power
3. **Eloy Hortal** (*Universidad Juan Carlos, IULCE, Madrid*) Royal Residences as key elements of the European monarchies in Early modern time: the case of the Spanish monarchy
4. **Elena Yefimova** (*Lomonosov Moscow State University*) “Versalian Model” of Ideal Residence: the Archtype and its variations”

12.30 -13.00 Coffee break

13.00-15.00
Section 1.
Residencial artistic décor

Room A-416

Chair: Andrey Karev

1. **Svetlana Baranova**. (*Russian State University for the Humanities*). Ceramic tile stoves in the Kolomenskoye tsar's palace: the sign of luxury and prestige
2. **Nikolay Volkov**. (*Institute of History, Belarus Academy of Sciences*). The residencial architecture of Grand Duchy of Lithuania in the scetches by Janusz Radziwiłł
3. **Olga Nogteva** (*Moscow Architectural Institute*). Royal residence is as visible embodiment of an image of the ideal building. Description of Royal monastery of San Lorenzo de El Escorial in the "*La fundación del Monasterio de El Escorial*" by fray José de Sigüenza
4. **Alla Mikhailova** (*State Fund of Precious Metals and Precious Stones of the Russian Federation*) French ornamentalism at the Russian Court in the beginning of the XVIIIth century
5. **Elena Agratina** (*Moscow State Academy of Choreography*). Giuseppe Valeriani's designs for the palaces of Italian and Russian princes
6. **Natalia Yeremina** (*independent researcher*) Chinese Palace in the Oranienbaum as an example of Rococo style.

Discussion

13.00-15.00
Section 2.
Court society in the space of the power

Room A-419

Chair: Arina Lazareva

1. **Anastasia Palamarchuk** (*Saint-Petersburg State University*) . Royal residence – a seat of justice. Courts of justice in Medieval English royal palaces.
2. **Sergey Fedorov** (*Saint-Petersburg State University*). The Royal servants and the architectural space of the royal residences in the Early modern England.
3. **Liudmila Pimenova** (*Lomonosov Moscow State University*). Order in the Royal House: the ideal and the difficulties of its implementation
4. **Félix Labrador** (*Universidad Juan Carlos, IULCE, Madrid*). From dynastic to national heritage: the management of the royal residencies.
5. **Yana Sokolova** (*Università di Padova*). The foreign artists in the service of Her Imperial Majesty: departments, classification of services, titles, wages and privileges. (Italian artists in Russia in the XVIII century).
6. **Dmitry Bovykin** (*Lomonosov Moscow State University, State Academic University for the Humanities*). "Our poverty is too honourable": the Court of Louis XVIII in 1795-1799.

Discussion

15.00 – 16.00 Pause

16.00-18.00

Section 3:

Stronghold of power: residential types and functions

Room A-416

Chair: Tatiana Gusarova

1. **Nina Khachaturian** (*Lomonosov Moscow State University*) Court architecture from wood towards stone and marmol: social and political evolution of medieval state
2. **Tatiana Gusarova** (*Lomonosov Moscow State University*). Royal Court on the move: Hungarian residence of the Habsburgs in Pressburg in the XVI-XVII centuries
3. **Vladimir Shishkin** (*Saint-Petersburg State University*) Temporary residences of Marguerite de Valois, the Queen of Navarre (1586)
4. **Andrey Prokopiev** (*Saint-Petersburg State University*) German Princely residences in the Early Modern times: tradition, reputation and confessional choice
5. **Vsevolod Volodarsky** (*Lomonosov Moscow State University*). Two residences of German princes on the eve and in the beginning of Reformation.
6. **Catalin Medvedeva** (*Moscow Kremlin Museums*). A fortress, a treasury, “a shelter of the muses”: Eisenstadt – the Esterházy residence
7. **Irina Vorobieva** (*Tver State University*) Prince of Dubrovnik (*comes, rector*) and his residence

Discussion

16.00-18.00

Section 4.

The space of power: looking from outside

Room A-419

Chair: Ekaterina Yurchik

1. **Evguenia Svetova** (*Moscow State Pedagogical University*). Residences of tsar Alexei Mikhailovich in little-known writings of foreigners
2. **Nika Kochekovskaya** (*Russian State University for the Humanities*). Residential Systems in the embassy books and diplomacy of Ivan the Terrible: representation and misrepresentation
3. **Larisa Arzhakova** (*Saint-Petersburg State University*). The Residence of Ottoman sultan as seen by a European: Simon Starovolski and his “*The Court of Ottoman sultan and his residence in Constantinople*” (1646).
4. **Vladimir Vediushkin** (*Institute for the World history, Russian Academy of Sciences*). The Court of Charles II Habsburg according to the documents of Piotr Potiomkin mission to Spain (1667-1668).
5. **Irina Kulakova** (*Lomonosov Moscow State University*). Palace space in the perception of the commoner: wedding celebrations in 1776 in the Winter Palace on the occasion of the marriage of the heir Pavel Petrovich
6. **Maria Stefko** (*Russian State University for the Humanities*). Louvre and its collection in the guide-books and travellers’ notes of the XVIIth century: approach to description.

Discussion

18.30 Coctail

13 March 2019

10.00 -12.00

Section 5.

Image of the prince, image of the government: residences as a representation of power. Part 1.

Room A-416

Chair: Elena Yefimova

1. **Boris Sokolov** (*Russian State University for the Humanities*). The Palace and the Gardens of Eleuterilida: the power of philosophical allegories in the novel “*Hypnerotomachia Poliphili*” by Francesco Colonna (1499)
2. **Maria Demidova** (*State Institute for Art Studies*). The Gallery of François I at Fontainebleau: private space or nationwide scale?
3. **Renata Musina** (*Lomonosov Moscow State University*) Buda and Prague: two residences of Vladislaus II Jagiello
4. **Marina Lopukhova** (*Lomonosov Moscow State University*). Stadtresidenz in Landshut: Italian Art Sources and German Political Realia.
5. **Maxim Shikulo** (*Lomonosov Moscow State University*) Diplomatic receptions in Versailles: the palace space in the system of representation of the royal power in France (1682-1715)
6. **Ekaterina Kochetkova** (*Lomonosov Moscow State University*). From a royal residence towards a public museum: first Louvre exhibitions as a political instrument

Discussion

12.00-12.30 Coffee break

12.30-14.30

**Section 5. Image of the prince,
image of the government:
residences as a representation of
power. Part 2.**

Room A-416

Chair: Marina Lopukhova

1. **Elena Makarova** (*Lomonosov Moscow State University*) Interregnum: Royal palaces during Cromwell’s Protectorate (1653 – 1658)
2. **Pavel Knyazev** (*Lomonosov Moscow State University*). Visualizing the images of power in the reign of William III (the case of paintings at Hampton Court).

12.30-14.30

**Section 6. Structure of the space:
topography of the residences**

Room A-419

Chair: Dmitry Khitrov

1. **Elisaveta Titova** (*Moscow Kremlin Museums*). The concept of the church space in the Roman cardinal residences of the late XV-beginning of the XVIth centuries
2. **Andrey Topychkanov** (*Lomonosov Moscow State University*) The Political Space of Tsar's Residences of the 17th Century: the Mechanisms of Constructing and Deconstructing

3. **Alla Aronova** (*Russian State University for the Humanities, State Institute for Art Studies*). The birth of the imperial residence: Petersburg as a space of power in the military feasts of the Annian time

4. **Larisa Nikiforova** (*Russian State Pedagogical University named after A.Hertzen, Vaganova Russian Ballet Academy*) The ballet "New Argonauts" (G. Angiolini, September 24, 1770) and the memorial narrative of the Cesme victory in the design of imperial residences

5. **Andrey Karev** (*Lomonosov Moscow State University*). The image of Catherine II in the space of residential culture. The court ordering of painting and specialities of iconographic preferences

6. **Maria Sokolova** (*Lomonosov Moscow State University*). Osborne house, Isle of Wight, as an image of *privacy* and *publicity* in the Victorian mentality

Discussion

3. **Alexey Golubinsky**. (*Institute of Russian History, Russian Academy of Sciences, Russian State Archive of Ancient Acts*) Palaces and sovereign's halls on the XVIIIth century. paintings and XVIIIth century plans.

4. **Concepción Camarero Bullón** (*Universidad Autónoma de Madrid, IULCE*). Spanish Royal Residencies and their territory in the XVIIIth century

5. **Ekaterina Blokhina** (*Ryazan*), Topography of power in the capital of the vicegerency: the governor's house, the representative offices and the theater in Ryazan of the XVIII century

Discussion